



# Just another Christmas Dance 20.12.2014 Münster

## THE SHETLAND SHEPHERDESS 3J32

Ron Wallace RSCDS Graded 3

- 1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s  
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out  
17-20 1s+2s change places on sides (Men RH, Ladies LH) 1s+3s change places on sides other hand. 1s end in middle facing up, 3s in original places  
21-24 1s dance up to top and cast to 2nd place  
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. All turn partners RH once round

## NAE FANTOOSHERIE 3S32

A Holden

- 1-8 1s set, cast 1 place & dance 1/2 Diag R&L (Lady up & Man down)  
9-16 1s dance RSh reel of 3 on opposite sides (Man up & Lady down)  
17-24 1s dance 1/2 Fig of 8 across (Man with 2L+3L at top & Lady with 2M+3M at bottom) & dance 1/2 Diag R&L (Man up & Lady down)  
25-32 3s+1s+2s chase clockwise 1/2 way & all turn RH

## QUITE A DANCE FOR DES

Sarah Gratiot, adapted

- 1-8 1s dance down 2 places and cast up, 2s+1s+ 3s turn RH  
9-16 Circle left and back  
17-24 1s + 3s LA, 2s +1s RA  
25-32 Reel of 3 on the sides, 1s + 3s starting LSH



## THE COMPLEAT GARDENER 3J32

J Paterson

- 1-8 1s+2s Dance Set & Rotate  
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners  
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

## FLOOZIE IN THE JACUZZI 4R48 square

G Jennings Birmingham Diamond Jubilee Bk

- 1-8 All set & 3/4 turn RH, Men chase clockwise 1/2 way while Ladies dance LH across once round to face new partner  
9-16 All set & 1/2 turn new partner RH, Ladies chase clockwise 1/2 way while Men dance LH across once round to face own partner  
17-24 All dance 1/2 reverse Schiehallion reel (2 places to left & Men follow Ladies) to end in original places  
25-32 All set (facing in) & set facing next couple (1s face 2s & 3s face 4s), all dance 1/2 R&L with next couple  
33-40 All set (facing in) & set facing other couple (1s face 4s & 3s face 2s), all dance 1/2 R&L with other couple  
41-48 All circle 8H round & back

## FORGET ME KNOT

3S32

B Youngman

- 1-8 1s set & cross RH, 1s cast 1 place & turn RH to face 1st corners  
9-16 1s Pass+Turn with corners & end 2nd pl own side (1L facing dn, 1M up), 1s dance 1/2 reels of 3 on sides & 1s end turning LH to face 2nd crnr (pstrn)  
17-24 1s LSh Pass+Turn with 2nd corners & end in 2nd pl own side (1M facing dn, 1L up), 1s dance 1/2 LSh reels of 3 on sides & turn RH to 2nd pl opp side  
25-32 1s & 3s dance 3/4 double Fig of 8 (1s cast down & 3s cross up to start), 1s end turning 2H in 3rd place as 3s stand

## SCOTLAND'S GARDENS 3R32

R Goldring

- 1-8 1s dance RSh reels of 3 on sides  
9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s  
17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down  
25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides

## WHEELING AROUND 3J32

Merkens

- 1-8 1M followed by 1L dance down 2places and crosses over, 3s and 1s dance LA  
9-16 1M followed by 1L dance up 1 place and crosses over, 2s and 1s dance RA  
17-24 1L + 3s and 1M + 2s dance LA and Snake pass left  
25-32 Same dance RA and Snakepass right

## NEVER AT SEA 6R46 456 on opp sides

J Haddow

- 1-8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place while 6s cross RH & cast to 5th place, cross LH & cast to 4th place  
9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for...  
17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start  
25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down  
33-36 End couples cross RH while cple in 2nd+3rd pl also cple in 4th+5th pl dance 1/2 RH across & all (1st+2ndpl, 3rd+4thpl, 5th+6thpl) change pl LH on side  
37-40 Repeat bars 33-36  
40-44 Repeat bars 33-36  
45-48 All turn partners RH 5 4 6(1)(3)(2)

## LINNEA'S STRATHSPEY 3S32

T Wilson RSCDS Bk 47

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them  
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides  
17-24 2s & 3s 3/4 turn RH into middle while 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise as 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides while 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2  
25-32 3s+1s+2s dance Allemande

**BROADFORD BAY 3R32**

- 1-8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2nd place  
 9-16 2s+1s+3s dance Grand Chain (2M & 1L end facing out)  
 17-24 2L+1M turn RH 1.1/2 as 2M+1L dance 1/2 way round anticl'wise, 2L+1M dance 1/2 way round cl'wise as 2M+1L turn LH 1.1/4 times to face ptrns

- 25-32 2s+1s (facing partners) dance diagonal reel of 4 ending on own sides with 1s in 2nd place

**ANNANDALE 5J32****A Grant Skye Coll 1****J Atwood Alexander Bk 2**

- 1-4 1s+2s also 4s+5s dance RH across once round  
 5-8 1s / 5s cross down / up giving right hands while 2s / 4s cast off / up 1 place; 1s & 5s face out, all join hands and set  
 9-16 1s+3s+5s dance reel of 3 on the sides, 3s dancing to right to begin. 1s / 5s end BtoB facing partner's side, ready for...  
 17-24 All dance 6 bars of Double Triangles, then 1s / 5s turn 3s / 4s halfway on the side to change places to end on the sidelines, facing in.  
 25-32 1s cross RH, cast off 1 place (4s step up), 1s cross LH, cast off 1 place (5s step up) 2 3 4 5 1

**STATE OF GRACE 3S32****Tim Wilson**

- 1-8 1s + 2s Poussette  
 9-16 1s dancing in and up cast off one place, dance down one place and cast up to 1<sup>st</sup> corners  
 17-24 Hello-Goodbye Setting  
 25-32 all circle left; dance in on bar 28 pull right shoulder back and dance out chasing back to place.

**THE ROAD TO SCURDIE NESS 4R40****R Harcus**

- 1-8 1s+2s & 3s+4s dance RH across and chase clockwise 1/2 way.  
 9-16 4s+3s & 2s+1s dance R&L (retain LH to lead into reels)  
 17-24 All dance LSh reels of 4 on the sides  
 25-32 4s+3s & 2s+1s dance LH across & chase anti-clockwise back to places.  
 33-38 1s+2s dance LH across 1/2 way; 1s+3s dance RH across 1/2 way; 1s+4s dance LH across 1/2 way  
 39-40 All cross RH (retain RH to move into RH across)

**THE COOPER CHILDREN 3J40****Hugh Porteous Leeds Golden Coll**

- 1-10 All dance 10 bar Snowball Chain  
 11-20 1s turn LH, 1s turn 3rd corners (pstns) RH, pass RSh, 1s turn 4th corners (pstns) RH, pass RSh to face 1st corner (pstn)  
 21-24 1M dances RH across with 2s as 1L dances RH across with 3s  
 25-26 1s 1/2 turn LH  
 27-30 1M dances RH across with 3s as 1L dances RH across with 2s. 1s end 2nd place opposite sides.  
 31-38 1s cross RH & cast to right as 3s & 2s set & cross RH, 1s cross RH up/down centre & cast to 2nd places as 3s & 2s set on sides & change places RH  
 39-40 All set

**HANA STRATHSPEY 3S32****A Gray Tokyo 25th Anniv**

- 1-8 1s cross down & cast behind 3s to meet below 3s, 1s lead up crossing & cast up behind 2s to original places  
 9-16 1s+2s+3s turn partners RH & LH  
 17-24 1s+2s set passing partner LSh to dance the Helix:- Cast right to own sides, 1/2 turn partners RH & dance 1/2 RH across  
 25-32 All circle 6H round & back.

**LAURAINE'S DELIGHT 3R48****J Brenchley Kangaroo Paw**

- 1-8 2s 1/2 turn RH twirl & dance out, 2s dance clockwise to ends & dance in (up/down) while 1s & 3s 1/2 turn RH twirl & dance out  
 9-16 2s turn LH 1.1/2 times while 2s & 3s dance clockwise 1/2 way, 2s dance RH across (2M with 3s at top, 2L with 1s) to end facing 3rd corner (pstn)  
 17-24 2s dance diagonal reel of 4 with 3rd corners & end passing LSh to face 2nd corner (pstn)  
 25-32 2s dance diagonal reel of 4 with 2nd corners & ending 2nd place own sides. 3 2 1  
 33-40 3s+2s 1/2 turn partners RH & dance RH across 1/2 way, 3s+1s 1/2 turn partners RH & dance RH across 1/2 way. 2 1 3  
 41-48 All set & cross RH, all chase clockwise 1/2 way. 3 1 2

**GOTHENBURG'S WELCOME 3J32****B Munro RSCDS Bk 37**

- 1-4 1s cast 1 place & set advancing to 1st corner  
 5-16 1s Dance to Each Corner & Set: until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides  
 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners  
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**1314 (Thirteen-Fourteen) 4 S64+R64 Sq.Set****J Drewry Rondel Bk**

Strathspey :-

- 1-8 All dance interlocking Reels of 4  
 9-12 1s & 3s turn RH, & prom round to opp pl while 2s & 4s Petronella turn & set  
 13-16 1s & 3s dance 1/2 RH across in centre back to pl as 2s & 4s Petronella turn to partners original place & change places RH  
 17-24 Repeat with 2s & 4s promenading while 1s & 3s dance petronella turns  
 25-32 All circle 8H round & back  
 33-40 All set to partner & turn RH & set to corners & turn LH  
 41-56 All dance full Schiehallion Reel  
 57-64 All turn partner RH, corner LH, partner RH & corner LH  
 Reel:-  
 1-64 Repeat in Reel time but end by turning partners only RH & LH

**THE LAST DANCE**