

# Three Over Four

## Or A Pair Of Threequarter Hoses

A two couple Strathspey in a  $\frac{3}{4}$  four couple set

1- 8  $\frac{3}{4}$  Rights and Lefts

1-2 1<sup>st</sup> couple cross right hand

3-4 1s and 2s cross left on the sides

5-6 1s and 2s cross right ; 1s just about  $\frac{3}{4}$  , staying back to back in the middle facing own side.

7-8 1s set while 2s dance down the sidelines finishing facing 1s in a line of 4 across the dance (2<sup>nd</sup> Man faces 1<sup>st</sup> Lady, 2<sup>nd</sup> Lady 1<sup>st</sup> Man).

16 – 24:  $\frac{3}{4}$  Reel of Four

All dance 6 bars of a Reel of Four, on bar 7-8 2<sup>nd</sup> Man and 1<sup>st</sup> Lady change places (1<sup>st</sup> Lady dances above 2<sup>nd</sup> Lady, 2<sup>nd</sup> Man, pulling right shoulder back, below her). Meanwhile, 2<sup>nd</sup> Lady and 1<sup>st</sup> Man may turn single on the spot or just wait two bars. At the end 2<sup>nd</sup> Lady and 1<sup>st</sup> Man face up, 2<sup>nd</sup> Man and 1<sup>st</sup> Lady face down, 1s are on the men's side, 2s on the ladies' side slightly above 2<sup>nd</sup> place.

17–24 1s and 2s dance the Targe:

Ladies turn left hand  $\frac{3}{4}$ , while Men chase one place counterclockwise, all turn partner once, repeat finishing in the sidelines ( 1s are on the men's side, 1<sup>st</sup> Man in top place, 2s on the Ladies' side, 2<sup>nd</sup> Lady in top place)

25 – 28 all dance  $\frac{3}{4}$  Right Hand Across, 1s are in 2<sup>nd</sup> place on own sides, 2s in top place on opposite sides.

29-32 all 3 couples set, 2s cross over giving right hand, 1s and 3s change on the sides, left hand on the Ladies' side, right hand on men's side.

For a normal two couple dance, 1s dance a right hand turn on bar 31-32, starting again in 2<sup>nd</sup> place,

A dance devised for Colin Cryer on occasion of a  $\frac{3}{4}$  (of 100) anniversary.

Suitable music: The Slopes of Hlidarendi (S3x32) from The Devil's Quandary