

SARAH'S FAVOURITE 3J32

C Hunter

1-8 1s+2M dance RH across, 1s+2L dance LH across
 9-16 1s+3M dance RH across, 1s+3L dance LH across
 17-24 1s cross down below 3s & cast up on own sides, up between 2s & cast to 2nd place
 25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple

THE MOLLYANDREW 2/2 W32

Sackett /Friendly

1-8 1s ½ fig8 start by crossing between 2s; mirror turns (1s between 2s)
 9-16 2s ½ fig8 starting by passing 1s outside; mirror turns
 17-24 Mirror Dosado; circle left once round
 25-32 Ladies cross, Men cross; all turn Partner BH to face new opposite

RAMADAN-CE 3R32

John Drewry Turkish Set

1-8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
 25-32 1s 1/2 LSh reels of 3 across (Man up with 3s & Lady down with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up)

THE GOAT FELL GALLOP 4J32

Roy Goldring G & S Dances 2

1-8 1L+2L **also** 3M+4M cross passing partner by LSh & cast (Ladies down & Men up) to change places, repeat passing opposite person by the LSh
 9-16 1M+2M **also** 3L+4L repeat bars 1-8 but passing by RSh
 17-24 1s slip step down the middle & up
 25-32 1s cast to 4th place own sides & all turn partners LH

GYPSY DREAMS 2S32

Terry Glasspool

1-8 1s cross RH & 1/2 turn 2s LH on sides, 2s+1s chase anticlockwise 1 pl & 3/4 turn ptrns LH into centre to a line of 4 across (Ladies BtoB facing ptrns)
 9-16 All dance Gypsy Poussette : -
 9-12 Box setting
 13-16 Gypsy turn: All cast to right & dance around partners 1/2 way to face partners; All 3/4 turn partners 2H into a line across, Men back to back in middle
 17-24 1s+2s dance reel of 4 across ending in prom hold, 2s facing down & 1s facing up (Men with partner on their right)
 25-32 1s+2s wheel round anticlockwise 1/4 way to dance the Tournee : -
 1s+2s dance into prom hold (Men with ptrnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticlockwise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

3 FEISTY WOMEN (Double the Trouble) 3J32

Klann Just a few Dances

1-8 1s+2s dance double Fig of 8 (1s crossing down to start)
 9-16 1s dance reflection reels on own sides (dance between 2s to start)
 17-24 1L followed by partner dance down the middle, 1M followed by partner dance up & out behind 2s to original places
 25-32 1s+2s change places on sides (dance between 2s) & 1s+3s turn 1.1/2 times (with other hand). 2 3 1
 Danced twice through

The Chase 3R32

Spägele

1-8 1s cross, cast off one place, dance down one place and cast up one place
 9-16 all turn RH, half chase cw
 17-24 all turn LH; half chase ccw
 25-32 1s fig of 8 on own side, starting LSH round 3rd Corner

SOUND OF CARA 3J32

Moir Stacey Gigha Set

1-8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place
 9-16 2L+1L+3L set & cross passing partner RSh & dance up behind Men, cross & down own sides
 17-24 2M+1M+3M set & cross passing partner RSh & dance down behind Ladies, cross & up own sides all end in middle for...
 25-32 3s+1s+2s dance Allemande

CAT'S WHISKERS 3S32

Bob McMurtry Devil's Quandary

1-8 1s set, cast 1 place & dance DoSioDo
 9-16 1s dance reels of 3 on sides (in & down to start)
 17-24 1s turn 1st corner, partner, 2nd corner & partner to end 2nd place own side
 25-32 2s+1s+3s Adv+Ret & turn 2H twice

CRANBERRY TARTELETTE 3J32

Glasspool/ Adaption Merkens

1st time through: (Man in the lead)
 1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars the sets, casts 1 place & set
 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s
 ...continued

2nd time through: (Lady in the lead)

- 1-8 3rd Lady sets, cast up one place; set, petronella turn between the 2s while 3rd M waits for 2, sets, cast up
9-16 3rd Lady and 1s set all advance & retire; Lady advance while 3rd Man sets petronellas between the 2s, all advance and retire
17-24 3rd Man pulling back RSH, followed by his partner, dances a RSH Reel of 3 with 2s (start to 2nd Man)
25-32 Reel of three on own sides, RSH to top couple.
Start again with top man, then bottom Lady.

BEESWING 3R32

Roy Goldring G & S Dances 2

- 1-8 1s dance in, cast down below 3s, meet & dance up to 2nd place BtoB facing out on own sides
9-16 1s dance Double Triangles with 2s+3s
17-24 1s turn RH & LH (slow turns)
25-32 1L dances RH across with 2s & 1M with 3s, pass RSh & dance LH across with other couple

FORGET ME KNOT 3S32

B Youngman

- 1-8 1s set & cross RH, 1s cast 1 place & turn RH to face 1st corners
9-16 1s Pass+Turn with corners & end 2nd pl own side (1L facing dn, 1M up), 1s dance 1/2 reels of 3 on sides & 1s end turning LH to face 2nd crnr (pstn)
17-24 1s LSh Pass+Turn with 2nd corners & end in 2nd pl own side (1M facing dn, 1L up), 1s dance 1/2 LSh reels of 3 on sides & turn RH to 2nd pl opp side
25-32 1s & 3s dance 3/4 double Fig of 8 (1s cast down & 3s cross up to start), 1s end turning 2H in 3rd place as 3s stand

MORE ELUSIVE MUSES 6J32

123 (456x)

Wilson/van den Berg

- 1-8 1L and 6L dances RSh round prtnr to face 2/5L, 1s (1L leads) dance 1/2 Tandem reel of 3 across with 2s/5s (LSh to L) ending 2s/5s in end places: 1s facing down; 6s facing up
9-16 1s and 6s dance towards each other change places with opposite RH (Ladies turn under); RH across (middle couples step up or down and back); finish facing bottom L in other half set
17-24 1s/6s (L leads) dance 1/2 Tandem reel of 3 across with 3s/4s (RSh to L), 1s dance up/down to ends & cast to 2nd place opposite sides
25-32 2s+1s+3s Set+Link for 3 twice to end 362(514x)

CHASING THE WILD GOOSE 5J32

Malcolm Brown

- 1-8 2s & 4s set advancing & Bal-in-Line, 1/2 turn RH & Bal-in-Line
9-16 2L+1s, 2M+3s+4L & 4M+5s dance LH across, 2s & 4s pass LSh into RH across with other couples & end passing LSh to face own sides (BtoB)
17-24 All set (as Double Triangles), 2s & 4s change places RH with person on right while others set, all set (as Double Triangles), centre dancers change places LH with person on left while others set & all end on own sides facing new partners. Order 2M 4M 1M 5M 3M & 3L 1L 5L 2L 4L
25-32 Top 2 couples also bottom 2 couples dance R&L

FERLA MOR 3R32

John Drewry Deeside Bk 1

- 1-8 1s set, 1/2 turn RH to 2nd place opposite sides, set & turn RH to end 1L facing her 1st corner with partner behind her
9-16 1s dance RSh Tandem reel of 3 with 1st corners end facing Ladies 2nd corner
17-24 Repeat with 2nd corners 1s end by turning LH to face own 1st corners
25-32 1s turn 1st corners RH, pass RSh to turn 2nd corners RH & cross RSh to places

1314 (Thirteen-Fourteen) M-S64+R64 Sq.Set

John Drewry Rondel Bk

- 1-8 All dance interlocking Reels of 4
9-12 1s & 3s 3/4 turn RH & prom clockwise 1/2 round to opp side **while** 2s & 4s & Petronella turn & set
13-16 1s & 3s dance 1/2 RH across in centre back to places **as** 2s & 4s Petronella turn to partners original place & change places RH
17-24 Repeat with 2s & 4s promenading **while** 1s & 3s dance petronella turns
25-32 All circle 8H round & back
33-40 All set to partner & turn RH & set to corners & turn LH
41-56 All dance full Schiehallion Reel
57-64 All turn partner RH, corner LH, partner RH & corner LH
1-64 Repeat in Reel time but end by turning partners only RH & LH

AUTUMN LEAVES 3J32

Jane Lataille Fun For All Seasons

- 1-8 1s dance Figs of 8 on own sides (between 2s to start)
9-16 1s+2s+3s Adv+Ret & turn RH to end in prom hold facing up
17-24 1s+2s+3s Promenade (1s end facing out)
25-32 1s+2s turn with nearer hand 1.1/2 times, 1s+3s turn (other hand) once round

SEA TANGLE OF SKYE 2S32

L Donaldson Dances of an Island Clan

- 1-8 1s lead down, 1/2 turn RH, lead up & 1/2 turn RH
9-16 1s+2s dance RH across, dance LH across for 2 bars & 2M+1M **also** 2L+1L 1/2 turn LH on sides
17-24 1s+2s set, turn 2H & circle 4H round to left
25-32 1s+2s diag face in & petronella turn 1 place to right, dance RH across 1/2 way, petronella turn to right 1 place & dance LH across 2 1

REEL OF THE 51ST DIVISION 3R32

Atkinson RSCDS Bk 13

- 1-8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back